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ON FREE PUBLIC VIEW

AT THE AMERICAN ART GALLERIES
MADISON SQUARE SOUTH, NEW YORK

FROM MONDAY, MARCH 17TH, 1919
UNTIL DATE OF SALE

FROM 9 A.M. UNTIL 6 P.M.

668

A LARGE COLLECTION
OF

OLD AND MODERN OIL PAINTINGS

UNRESTRICTED PUBLIC SALE

AT THE AMERICAN ART GALLERIES

EVENINGS OF THURSDAY AND FRIDAY
MARCH 20TH AND 21ST

BEGINNING AT 8.15 O'CLOCK

ON FREE PUBLIC VIEW

AT THE AMERICAN ART GALLERIES

MADISON SQUARE SOUTH, NEW YORK

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CATALOGUE

OF

A LARGE COLLECTION OF

OLD AND MODERN OIL PAINTINGS

TO BE SOLD AT UNRESTRICTED PUBLIC SALE

FOR ACCOUNT OF WHOM IT MAY CONCERN

ON THE EVENINGS HEREIN STATED

AT THE AMERICAN ART GALLERIES

MADISON SQUARE SOUTH

THE SALE WILL BE CONDUCTED BY

MR. THOMAS E. KIRBY

ASSISTED BY

MR. OTTO BERNET AND MR. H. H. PARKE

THE AMERICAN ART ASSOCIATION, MANAGERS

6 EAST TWENTY-THIRD STREET

MADISON SQUARE SOUTH

NEW YORK

1919

THE AMERICAN ART ASSOCIATION
DESIGNS ITS CATALOGUES AND DIRECTS
ALL DETAILS OF ILLUSTRATION
TEXT AND TYPOGRAPHY

CONDITIONS OF SALE

1. **Any bid** which is merely a nominal or fractional advance may be rejected by the auctioneer, if, in his judgment, such bid would be likely to affect the sale injuriously.

2. **The highest bidder** shall be the buyer, and if any dispute arise between two or more bidders, the auctioneer shall either decide the same or put up for re-sale the lot so in dispute.

3. **Payment** shall be made of all or such part of the purchase money as may be required, and the names and addresses of the purchasers shall be given immediately on the sale of every lot, in default of which the lot so purchased shall be immediately put up again and re-sold.

Payment of that part of the purchase money not made at the time of sale shall be made within ten days thereafter, in default of which the undersigned may either continue to hold the lots at the risk of the purchaser and take such action as may be necessary for the enforcement of the sale, or may at public or private sale, and without other than this notice, re-sell the lots for the benefit of such purchaser, and the deficiency (if any) arising from such re-sale shall be a charge against such purchaser.

4. **Delivery** of any purchase will be made only upon payment of the total amount due for all purchases at the sale.

Deliveries will be made on sales days between the hours of 9 A. M. and 1 P. M., and on other days—except holidays—between the hours of 9 A. M. and 5 P. M.

Delivery of any purchase will be made only at the American Art Galleries, or other place of sale, as the case may be, and only on presenting the bill of purchase.

Delivery may be made, at the discretion of the Association, of any purchase during the session of the sale at which it was sold.

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AMERICAN ART ASSOCIATION,
American Art Galleries,
Madison Square South.

CATALOGUE

FIRST EVENING'S SALE

THURSDAY, MARCH 20, 1919

AT THE AMERICAN ART GALLERIES

BEGINNING AT 8.15 O'CLOCK

ROMAN SCHOOL

SEVENTEENTH CENTURY

1—*ST. PETER, IN PRISON* Rev. W. J. Dennie

8 ¢ *Height, 9 inches; length, 12½ inches*

ST. PETER, with a red mantle across his knees, is seated in prison. A figure on the left pours water over his outstretched hands, another on the right offers him food.

MATTIA PRETI

CALABRESE: 1613—1699

2—*CAIN AND ABEL* Otto Bernet Agnew

15 ¢ *Height, 13½ inches; width, 10½ inches*

THE slain figure of Abel lies on the ground, and over it kneels Cain in regretful contemplation. Another male figure stands by the rocks in the left background.

FRANCESCO TREVISANI

ROMAN: 1656—1746

Wm. E. Seidenheimer

3—*THE MUSE OF POETRY*

5.00

Height, 16 inches; width, 9½ inches

BEFORE a recessed niche is seated the poetical figure in gray, blue and yellow robes. Her eyes are raised. Neutral background.

ROMAN SCHOOL

4—*ST. MATTHEW*

Rev. W. J. Wemmi

3.00

(*Companion picture to Nos. 5, 6 and 7*)

Height, 11½ inches; length, 16 inches

THE saintly figure in white and green robes, on clouds, has his left hand raised. An angel is on the left, and a reclining bearded figure on the right. A white dove in the right foreground.

ROMAN SCHOOL

5—*ST. MARK*

Rev. W. J. Wemmi

3.00

(*Companion picture to Nos. 4, 6 and 7*)

Height, 11½ inches; length, 16 inches

THE bald-headed and bearded Evangelist, in gray and white robes, is seated between two angels on clouds. The lion crouches in the right foreground.

ROMAN SCHOOL

6—*ST. LUKE* Rev. W. J. Dennie

3 ·· (*Companion picture to Nos.* 4, 5 *and* 7)

Height, 11¼ *inches; length,* 15¾ *inches*

The Evangelist, in white and saffron robes and seen on a bank of clouds, regards the picture held before him by an angel. On the right is a bearded figure with a scroll and book. In the left foreground crouches the emblematic ox.

ROMAN SCHOOL

7—*ST. JOHN* Rev. W. J. Dennie

3 ·· (*Companion picture to Nos.* 4, 5 *and* 6)

Height, 11½ *inches; length,* 16 *inches*

In green robe and red overmantle he is seated on clouds, on which is a book held up by angels; an angel is astride the symbolic eagle. On the left is a reclining figure with harp and scroll.

ATTRIBUTED TO GIUSEPPE CESARI

Rome: 1568—1640

8—*ST. JOHN THE BAPTIST* Mrs. E. Feldenheimer

17 ·· *Height,* 13¼ *inches; length,* 16¾ *inches*

In a cave the youthful Saint, nude but for a large red mantle round his loins, reclines on the ground, on which, by his side, is his emblematic cross. He points to the landscape seen outside the cave.

PIETER VAN LAAR

DUTCH: 1582—1642

9—*RETURNING FROM MARKET*

Height, 12½ *inches; width*, 9½ *inches*

A PEASANT in tattered but gaudy attire walks toward the front by the side of his ass. Neutral background.

DUTCH SCHOOL

EIGHTEENTH CENTURY

10—*PORTRAIT OF A GIRL*

(Wood)

Height, 14 *inches; width*, 10¼ *inches*

SMALL, three-quarter-length figure, three-quarters to the left. She wears a brocaded dress, a lace cap, ruff and cuffs, is seated and holds an apple in her left hand on her lap. Dark background.

Apparently based on a reading of some larger picture by Frans Hals or one of his group.

ITALIAN SCHOOL

11—*THE NATIVITY*

(Panel)

Height, 17 *inches; width*, 13½ *inches*

THE Virgin and a shepherd kneel in the foreground before the Child, who, in the cradle, is illuminated with a strong light. In the left background kneels St. Joseph; another figure in the right background. Angels in the clouds above.

BOLOGNESE SCHOOL

EIGHTEENTH CENTURY

12—*ST. ANTHONY IN GLORY*

Height, 17¾ *inches; width*, 12¼ *inches*

ST. ANTHONY, with hands extended in ecstasy, kneels on clouds. *Putti* with a sword, a crown and palms are in the foreground.

ROMAN SCHOOL

13—*THE ASSUMPTION OF THE VIRGIN*

Height, 18 *inches; width*, 11½ *inches*

THE Virgin, in white tunic and blue mantle, is accompanied by the heavenly host while passing upward from the tomb. By the side of it St. Ambrose, bearded and wearing his ecclesiastical robes and the mitre, stands in the left foreground; a book on the ground at his feet.

GIOVANNI ANDREA SIRANI

BOLOGNA: 1610—1670

14—*THE NATIVITY*

Height, 14½ *inches; length*, 18 *inches*

IN the center, in a gloomy interior, the Virgin bends over the body of the Infant Christ. St. Joseph is in the left background; shepherds kneel on the right and make their offerings; angels in the sky.

SCHOOL OF VAN DYCK

15—*CHRIST IN THE TOMB*

Height, 18½ *inches; width*, 14½ *inches*

The Dead Christ, reclining on a grave sheet, is ministered to by the Virgin, who kneels on the left. Nearby are St. Joseph of Arimathea, St. John and St. Mary Magdalen in sorrowful contemplation.

ITALIAN SCHOOL

Seventeenth Century

16—*THE APPARITION OF CHRIST*

Height, 19 *inches; width*, 14 *inches*

In the right foreground the Virgin, ministered to by other figures, swoons as she regards the apparition of the Crucified on the left. Architectural setting.

ITALIAN SCHOOL

17—*THE BAPTISM OF CHRIST*

Height, 26 *inches; width*, 9¼ *inches*

Christ, wearing a loin-cloth, inclines His body over the waters of the River Jordan. Farther back stands St. John, with the reed cross in his hand. The Dove and angels in the sky.

SIMONE CANTARINI

BOLOGNA: 1612—1648

18—*THE LAST JUDGMENT* Ehrich Galleries

6 00

Height, 21 *inches; width*, 11¼ *inches*

CHRIST, with orb and scepter in His left hand, is enthroned on clouds. His right hand is upraised. Below are many figures in the flames, and angels descend toward them on the right.

ROMAN SCHOOL

SEVENTEENTH CENTURY

Ehrich Galleries

19—*THE MADONNA AND CHILD WITH ST. ANTHONY OF PADUA AND CATHERINE OF SIENA*

7 00

Height, 21 *inches; width*, 16 *inches*

THE Virgin, enthroned under a baldacchino, holds the Infant in her arms. On her left and right kneel St. Anthony and St. Catherine of Siena.

ATTRIBUTED TO MARCO RICCI

VENETIAN: 1679—1729 Ehrich Galleries

20—*ST. ANTHONY IN GLORY*

7 00

Height, 24 *inches; width*, 13¼ *inches*

ST. ANTHONY of Padua, in Dominican robes, is supported by angels on clouds, as he gazes upward at the Eternal in the sky above.

GIOVANNI ANDREA SIRANI

BOLOGNA: 1610—1670

21—*THE HOLY FAMILY*

Height, 21 inches; width, 16 inches

ST. JOSEPH, with the Child on his knee, is turned toward the right, where, in the foreground, sits the Virgin, wearing a red tunic and blue mantle. God the Father and angels, with the Holy Ghost, in clouds.

A good picture of its school.

ITALIAN SCHOOL

EIGHTEENTH CENTURY

22—*A CLASSICAL SUBJECT*

Height, 12½ inches; length, 25 inches

A WARRIOR, his shield on the ground by his side, is asleep in the open country. A river runs through the left background, the water issuing from the vessel held by the river god seated on the right.

ANDREA LOCATELLI

ROME: 1695—1741

23—*ABRAHAM DRIVING FORTH HAGAR AND ISHMAEL*

Monochrome: Height, 17 inches; length, 25 inches

ABRAHAM, who has just descended the steps of his house, sends forth Hagar, by whose side walks Ishmael. Sheep, cattle and herdsmen are gathered round the well on the right.

FRENCH SCHOOL

24—*A SCENE OF MARTYRDOM*

Height, 19 *inches; length*, 21½ *inches*

The symbolic figure of a woman draped in white, having been rescued by a warrior, descends the steps of the funeral pyre. On it a man has been bound by the executioner, while his assistant is preparing to apply the lighted torch to it. Other figures in armor in the left foreground. A walled city in the background.

FLEMISH SCHOOL

Eighteenth Century

25—*THE STIGMATIZATION OF ST. FRANCIS*

Height, 23 *inches; width*, 18 *inches*

The scene is set in a retired spot where St. Francis is in ecstasy before the large crucifix set on rocky ground. The imprints of the stigmata are on his hands, and the clouds above to the left are brilliantly lit. In the left background Brother Leo is seated near a waterfall.

ATTRIBUTED TO MICHELANGELO CERQUOZZI

Rome: 1602—1660

26—*THE ADORATION OF THE MAGI*

Height, 17 *inches; length*, 24 *inches*

The Magi are grouped round the Virgin, who is enthroned with the Child. Camels in the right background. An architectural setting on the left.

SPANISH SCHOOL

27—*ST. JOHN NEPOMUCEN*

Height, 24 *inches; width*, 18½ *inches*

THE Saint, in ecclesiastical robes and with hands outstretched, is supported by angels as he passes upward in the sky. Below is a bridge, apparently that of Prague, which leads from a city with domed buildings. In the center of the bridge is the Bohemian legendary incident of St. John Nepomucen, of Prague, falling headlong into the river.

FRANCESCO GUERCINO

BOLOGNA: 1591—1666

28—*CHRIST IN GLORY*

Height, 26 *inches; width*, 15½ *inches*

THE dead Saviour, wearing a loin-cloth, reclines on clouds at the foot of God the Father, who, with outstretched hands, sends forth the Dove. Angels on either side minister to Christ.

GIROLAMO MAZZUOLA

PARMA: 1500—1569

29—*THE MADONNA AND CHILD WITH SAINTS*

Height, 28½ *inches; width*, 15½ *inches*

THE Virgin, seated on clouds, holds the Infant in her arms; on the left is St. Catherine of Siena, and on the right St. Lucy. In the foreground are St. Anthony of Padua and St. Augustine.

GIACINTO CORRADO

NAPLES: 1693—1765

30—*THE MADONNA AND CHILD WITH SAINTS AND ANGELS*

Height, 25 inches; width, 19 inches

THE Virgin, enthroned on the right, holds the Infant in her arms. At the foot of the throne are angels with books. In the left foreground kneels a saint holding a quill pen in his right hand.

MARCEL RIEDER

FRENCH: CONTEMPORARY

31—*THE TRIO*

Height, 20 inches; length, 24 inches

AN interior; a young woman plays with one hand at the piano, which is lit by candles and a lamp. Near her sits a man with a violoncello. To the left a young man is tuning up his violin. Pictures on the walls. A man and a woman in the right background.

Awarded a Médaille de Bronze.

ANDREA SACCHI

ROME: 1598—1660

32—*ST. GREGORY THE GREAT DURING THE PLAGUE*

Height, 25 inches; width, 19 inches

POPE GREGORY THE GREAT, in full canonicals, kneels in the foreground as he prays for the abatement of the Plague. Behind him an acolyte holds the papal tiara, and a priest holds the Cross at the moment that the procession, seen through an arch in the background, passes toward the Holy City. In front are the papal arms; a curtain is looped up to frame in the composition.

FRANCESCO SOLIMENA

NAPLES: 1657—1747

33—*THE MADONNA AND CHILD*

Height, 28 *inches; width*, 16 *inches*

THE Virgin is enthroned, with the Child standing beside her, wth a Franciscan and Dominican monk kneeling on either side. Among the other figures is an angel holding the chalice. A red curtain hangs in the background.

SPANISH SCHOOL

SEVENTEENTH CENTURY

34—*THE MADONNA AND CHILD*

Height, 26 *inches; width*, 19 *inches*

THE Virgin, seated on a cloud, holds the Infant in her arms; angels surround her. In the foreground the Apostles are assembled round the empty tomb from which the Virgin has ascended.

MARC ANTONIO BASSETI

VENETIAN: 1588—1630

35—*THE ASCENSION OF CHRIST*

Height, 28½ *inches; width*, 17½ *inches*

CHRIST, surrounded by a brilliant light, ascends into heaven. Moses, with the Tablets of the Law, and angels are in the upper sky. The Apostles are grouped on the earth.

BOLOGNESE SCHOOL

36—*THE APPARITION OF CHRIST*

Height, 29 inches; width, 18 inches

MONKS, grouped in the foreground, contemplate the Divine, who appears in the brilliant light of heaven. Angels in the sky.

ÉDOUARD ROSSET-GRANGER

FRENCH: CONTEMPORARY

37—*CURIOSITY*

Height, 27¾ inches; width, 21¾ inches

A LITTLE girl, dressed in black, stands in a wet street at night and looks in at a shop window.

Signed in the bottom left corner.

WILLIAM BASTIAAN THOLEN

DUTCH: CONTEMPORARY (Born 1850)

38—*AN INTERIOR*

Height, 27½ inches; width, 23½ inches

A SMALL boy is seated at the far side of a table, with a meal set before him. With his left hand he feeds the jackdaw on the perch on the right, beyond which is an open door. A birdcage hangs near the curtain on the left.

G. RICARD-CORDINGLEY

French: Contemporary (Born 1873)

39—*NIGHT IN CANCALE* H. L. Beach

10 — *Height, 24 inches; width, 18 inches*

A man and a woman are passing down the street; a lamp hangs outside a large house, with a balcony, on the right. Starry sky.

Signed in the right bottom corner.

FRANÇOIS LE MOYNE

French: 1688—1737

Chas. H. Poore

40—*THE ASSUMPTION OF THE VIRGIN*

22 50 — *Octagonal: Height, 24 inches; length, 29 inches*

The Virgin, in pink tunic and light blue mantle, is seated on clouds and in ecstasy amid the heavenly host.

JEAN JOUVENET

French: 1644—1717

Church Galleries

41—*ABRAHAM SACRIFICING ISAAC*

10 — *Height, 38 inches; width, 17 inches*

An angel is seen at the moment that Abraham, with upraised hand, is about to slay Isaac, who, with head bound and hands tied, kneels on the right. God the Father and the heavenly host are in the sky.

ITALIAN SCHOOL

EIGHTEENTH CENTURY

42—*FLORA* Mr. Chester

25" *Height, 30⅜ inches; width, 25½ inches*

THE Goddess of Flowers, with roses in her hair, is seen at full length and seated. A Cupid brings flowers and two others are in the sky on the left.

PIEDMONTESE SCHOOL

NORTH ITALIAN

43—*ST. ONOFRIO* (?) Chas. L. Pope

7" *Height, 25 inches; length, 30 inches*

THE Saint, an ecclesiastic in full canonicals, kneels in contemplation of the Cross; on the ground in front are a book and a lily-stem. Angels and the Holy Dove are in the clouds.

LOUIS PICARD

FRENCH: Born 1850

44—*THE VIOLET GIRL* Chas. L. Pope

32 50 *Height, 32 inches; width, 25½ inches*

A GIRL in brown dress, and long brown hair falling over her bare shoulders, has a basket by her right side as she holds in her left hand a bunch of violets for sale. She stands on a balcony. A river in the background; a bridge and the lamps lit to the left.

A. E. Gallatin

Wm. John Leech

55" The Artist Safe at Concarneau

ITALIAN SCHOOL

EIGHTEENTH CENTURY

45—*A SAINT IN GLORY* Church Galleries

120 *Height, 36½ inches; width, 20¼ inches*

THE Saint in full canonicals kneels on clouds on which are angels, one of whom holds the Crown of Thorns for his contemplation. More angels are in the upper sky.

FLEMISH SCHOOL

EIGHTEENTH CENTURY

46—*CHRIST ON THE CROSS*

(Panel) Mr Keaton

225 *Height, 34⅝ inches; width, 25 inches*

CHRIST is on the Cross in the center; the Virgin and St. John stand on either side. Mary and Magdalene near. St. Jerome and a Carthusian kneel in the foreground. Angels with chalices in the sky.

An archaistic version of a Jan Provost type of composition.

SPANISH SCHOOL

SEVENTEENTH CENTURY

Chas. L. Pope

47—*CHRIST BEARING THE CROSS*

120 *Height, 37 inches; width, 28¼ inches*

HALF-LENGTH figure of Christ, bearded and wearing a white robe and the crown, holds the Cross against His right shoulder.

ITALIAN SCHOOL

SEVENTEENTH CENTURY

48—*A CLASSICAL COMPOSITION*

Height, 28¾ *inches; length,* 39 *inches*

MALE figures move toward the left, with *putti* grouped round a candelabra. Perhaps a portion of a larger composition.

SCHOOL OF BASSANO

SEVENTEENTH CENTURY

49—*ECCE HOMO*

Height, 39 *inches; width,* 31 *inches*

CHRIST, crowned with thorns and His hands bound, gazes out fixedly. Two male figures on either side of him.

DANIELE RICCIARELLI

VOLTERRA: 1509—1566

50—*THE DESCENT FROM THE CROSS*

Height, 39 *inches; width,* 29 *inches*

THE Virgin, swooning in the foreground, is supported by the three Marys. St. Joseph of Arimathea and Nicodemus are taking down the body of Christ; numerous subsidiary figures.

SCHOOL OF TINTORETTO

51—*AN ALLEGORY*

Height, 24 inches; length, 41½ inches

A SCENE in which numerous persons, dressed in gorgeous robes of office, are seen in a Venetian palace. A curtain hanging on the right.

LOUIS GRANER-ARRUFI

SPANISH: CONTEMPORARY

52—*MEDITATION*

Height, 28 inches; length, 40 inches

A PEASANT seated, and leaning his left arm on the back of his chair as he smokes a cigar, looks out meditatively. A decanter and a glass on the table on the left.

LEANDRO RAMON GARRIDO

FRENCH (Died 1908)

53—*THE ART CRITIC*

Height, 40 inches; width, 30 inches

A MAN, in black coat and green muffler, is seated in a chair and turned three-quarters to the left. He looks to the front, as he holds before him a framed picture. On a table in the foreground are sketches on panel, a decanter and a glass. Strongly lit background.

PAUL BELLANGER-ADHEMAR

FRENCH: CONTEMPORARY

54—*BOATS*

Height, 32¼ inches; length, 46¼ inches

SAILING vessels are moored in the foreground on the left and the right; a rowboat passes between them. Houses on the shore in the center distance. Blue sky with clouds.

Signed in the right bottom corner.

ITALIAN SCHOOL

EIGHTEENTH CENTURY

55—*PORTRAIT* (*supposed*) *OF PIERO VETTORI*

(Wood)

Height, 43 inches; width, 34 inches

THREE-QUARTER length, turned three-quarters to the left, an old man with gray beard, in a black robe trimmed with fur, is seated in an armchair and holds an open book in both hands.

SPANISH SCHOOL

EIGHTEENTH CENTURY

56—*A MUSICIAN*

Height, 44¾ inches; width, 35⅝ inches

A MAN, in black doublet slashed with white and white sleeves, stands behind a parapet on which is an open music book. He is singing and playing on his guitar.

SPANISH SCHOOL

Eighteenth Century

57—*THE GLUTTON* Chas. L. Pope

12 52

Height, 45 inches; width, 35¾ inches

A man, standing behind a parapet, has before him a dish full of viands.

SCHOOL OF BASSANO

Seventeenth Century

Rev. W. McVeigh

58—*THE BUFFETING OF CHRIST*

752

Height, 35 inches; length, 47 inches

Christ in the center is seated in prison and is being buffeted by a figure on the right. In the left foreground kneels an old man, before whom is a page holding a lighted candle.

ITALIAN SCHOOL

Seventeenth Century

59—*THE COURTESAN* (*called "The Flagellation"*)

Alfred Benzon

1200

Height, 38¾ inches; length, 52⅞ inches

A Capuchin monk, with a scourge in his right hand and a book in his left, threateningly approaches a half-nude woman who lies on the bed on the left.

NORTH ITALIAN SCHOOL

60—*PORTRAIT* (*supposed*) Mr. Chester
OF THE DUCHESS OF MODENA

110 — *Height*, 52½ *inches; width*, 39⅛ *inches*

Life size, three-quarter length, three quarters to the left. In black, low-cut dress embroidered with gold, and lace collar; fair hair ornately done. Her right hand on the chair.

GUSTAVE ALFRED GUIGNERY

French: Contemporary

61—*MOONLIGHT* Mr. Chester

80 — *Height*, 45 *inches; length*, 58 *inches*

From a river bank, which projects out on the right, we look across a low moving river to the far bank with the trees of the background dimly seen by moonlight.

Signed in the right bottom corner.

A "Mention Honorable" has been awarded to this picture.

NORTH ITALIAN SCHOOL

Late Sixteenth Century

62—*THE DEATH OF HERO* Alfred Beyon

170 — *Height*, 44 *inches; length*, 64 *inches*

In the left distance, Hero, the priestess, disconsolate at the death of her lover Leander, the famous youth of Abydos, is diving from the light-house of Sestos into the waters of the Hellespont. In the foreground the river god bears on his shoulders the drowned form of Hero, and is about to place it in the arms of a nymph seated on the left on a rock in mid-stream. Three other nymphs hasten through the water to help. Figures on the coast of Sestos. Foliage landscape background on the right.

Leander, her lover, had swum across every night to see Hero, guided by the light-house. One stormy night, the light failed and he was drowned. Overcome with grief, Hero took her life, as here rendered.

ANDRÉ DAUCHEZ

FRENCH: CONTEMPORARY (Born 1870)

63—*UNDER THE OAK TREE* Chas. H. Pope

30 "— *Height, 43½ inches; length, 64 inches*

A GNARLED oak on the high bank, on the right, of an inland lake is seen with its wide-spread branches mirrored toward sunset in the waters on the left. A young woman, nude, walks out from the right to swim.

Signed, and dated 1904, *in the left bottom corner.*

ANNIBALE CARRACCI

BOLOGNESE SCHOOL: 1560—1609

64—*THE DEAD CHRIST* L. E. Merrow

35" *Circular*: 60 *inches by* 60 *inches*

CHRIST, nude but for a purple mantle spread across His loins, and wearing the Crown of Thorns, reclines in death on clouds borne aloft by angels. On the left is a Franciscan monk in ecstasy; another monk kneels on the right.

SPANISH SCHOOL

SEVENTEENTH CENTURY

Mr. Weston

65—*PORTRAIT OF A GENTLEMAN*

38" *Height, 73⅛ inches; width, 45½ inches*

FULL length, life size. In black doublet and trunk hose embroidered with gold. Bearded, middle-aged and wearing a ruff. The right hand grasps a lance. Green curtain in the right background.

JUSTUS SUSTERMANS

1597—1681

66—*PORTRAIT OF A NOBLEMAN*

Height, 76 inches; width, 50¼ inches

In black robe trimmed with gold, lace collar and cuffs. A clock on the table in the left foreground, his plumed helmet on the ground on the right.

Apparently by Sustermans, a friend of Rubens and Van Dyck and painter to the Grand Dukes of Tuscany. Traditionally attributed to Moroni.

THEODORE JOSEPH ALFRED BASTIEN

French: Contemporary (Born 1878)

67—*PORTRAIT OF A SCULPTOR OR OF THE SCULPTOR KERFYZER*

Height, 78 inches; width, 59½ inches

The interior of a studio. A statue model of a horse on the table in the left background. The young sculptor, standing and seen at full length, holds his pipe in his left hand; a mass of clay that he has been modeling is on a table. His figure is reflected in the glass of the picture on the right. A green-upholstered chair in the right foreground.

Bénézit,—"Dictionnaire des Peintres," p. 416.

ÉMILE RENARD

French: Contemporary (Born 1850)

68—*BREAKFAST OF THE ORPHANS ON THE DAY OF THEIR FIRST COMMUNION*

Height, 77 inches; width, 68 inches

An interior. Eight young girls, in white dresses and caps, are grouped round a table spread with a meal. The chair on the side nearest the front is vacant. Two nuns on the left are serving dessert. Through a door on the right enters another girl, followed by a third nun. *Signed, and dated* 1911.

A Médaille d'Honneur, at the Paris Salon of 1911, was awarded to this picture.

LIONEL WALDEN

AMERICAN: Born 1862

69—*FISHING IN THE ROADSTEAD*

Height, 68¼ *inches; length,* 94½ *inches*

Two rowboats; in each are three fishermen working by moonlight. Sailing vessels in the right background.

BOLOGNESE SCHOOL

70—*A PLAGUE-STRICKEN CITY*

Height, 67½ *inches; length,* 95 *inches*

A WOMAN, scantily clad, and accompanied by her child, walks falteringly toward the right; a dead woman and a man lie on the ground nearby. Withered trees in the barren landscape on the left.

GIOVANNI GHISOLFI

MILAN: 1632—1683

71—*PYRAMID OF CAIUS CESTIUS*

Height, 78 *inches; length,* 101 *inches*

IN the center of a desolate landscape is a pyramid. On the right is a life-size statue, but headless, with an inscription on the base. Figures are climbing over the capitals and columns strewn on the ground on the left; a shattered tree on the right. Blue sky with clouds.

FERNANDO BIBIENA

BOLOGNESE: 1657—1743

72—*AN ARCHITECTURAL DESIGN*

Otto Bernet Agent

400 00 — *Height*, 78¼ *inches; length*, 115 *inches*

THE forecourt of an Italian palace bounded on three sides; tall columns, near the bases of which are various groups of men and women; acroteria above. On the balcony in the center is a group of officials.

A very good picture of its rather unusual kind.

LOUIS JEAN FRANÇOIS LAGRENÉE

FRENCH: 1725—1805

73—*NYMPHS AND SATYRS*

Otto Bernet Agent

200 00 — *Height*, 96¾ *inches; length*, 118¼ *inches*

ELEVEN figures in all, in varying postures. A nymph, in yellow and blue, is enthroned on the right, two Cupids by her and another in the sky.

ÉMILE BOGGIO

FRENCH: CONTEMPPORARY

74—*PLOUGHING*

Chas H. Pope

110 00 — *Height*, 86¼ *inches; length*, 126½ *inches*

A MAN is ploughing with a team of oxen in a field that looks down on to a winding river. Farm buildings in the left distance.

Signed, and dated 1899, *in the right bottom corner.*

SECOND AND LAST EVENING'S SALE

FRIDAY, MARCH 21, 1919

AT THE AMERICAN ART GALLERIES

BEGINNING AT 8.15 O'CLOCK

BARTOLOMMEO MANFREDI

ROMAN: 1580—1617

75—*THE EDUCATION OF THE VIRGIN*

Height, 13¼ *inches; width*, 9¼ *inches*

THE youthful Virgin, standing by the side of St. Anne, on whose knee rests a book, is reading. The bearded Joachim is seated in the left background. Angels are in the sky above. Architectural setting.

CARLO MARATTI

ROMAN: 1625—1713

76—*THE HOLY FAMILY*

Monochrome: *Height*, 14¾ *inches; width*, 11¼ *inches*

THE Virgin, with the Child on her lap, is seated on a throne on the right. In the right foreground stands St. Francis, while St. Joseph is on the left. Shepherds in the left background. Angels in the sky.

BOLOGNESE SCHOOL

SEVENTEENTH CENTURY

77—*THE LAST SUPPER* Henry C. Rochlitz

500 *Height*, 17 *inches; width*, 15 *inches*

IN the center, and at the far side of a table, Christ is seated between the Apostles. His right hand is raised; His left grasps the chalice. Two figures, with a flagon and bowl between them, are in the foreground. Angels in the clouds. Dark background.

ROMAN SCHOOL J. F. Crowley

78—*THE ASSUMPTION OF THE VIRGIN*

375 *Height*, 18½ *inches; width*, 10 *inches*

THE Virgin, in red tunic and blue mantle, is borne upward on clouds by angels. Below, in the foreground, are St. Francis and St. Anthony in ecstatic contemplation of the sheet, strewn with roses, that covers the tomb and is at one end held up by an angel.

SCHOOL OF FERRARA Jo. Bradini

79—*CHRIST AMONG THE DOCTORS*

400 *Height*, 19 *inches; width*, 13½ *inches*

CHRIST, enthroned, is disputing in the Temple, the Doctors being grouped around the throne.

ITALIAN SCHOOL

EIGHTEENTH CENTURY

Arlington Galleries

80—*THE ASSUMPTION OF THE VIRGIN*

1258

Height, 19 *inches; width,* 12 *inches*

THE Virgin, supported on clouds, is borne aloft from her tomb by angels.

BOLOGNESE SCHOOL

81—*THE WAY TO CALVARY*

Arlington Galleries

1258

Height, 19 *inches; width,* 13¾ *inches*

CHRIST falls under the weight of the Cross as He moves toward the left. In the right foreground is St. Veronica with the *sudarium.* Two Roman soldiers, mounted, in the right background.

SCHOOL OF JACQUES LOUIS DAVID

FRENCH

J. E. Baker

82—*A MYTHOLOGICAL SUBJECT*

5 a c

Height, 19¼ *inches; width,* 14¼ *inches*

A BATTLE rages in the foreground, while a figure in classical attire is borne aloft by *putti.*

FRENCH SCHOOL

83—*ST. SEBASTIAN*

Height, 21½ *inches; width*, 10½ *inches*

The plague saint is bound to the tree on the right, his body already transfixed by arrows as he gazes upward to Christ in Glory. A black-robed figure kneels in the left foreground.

ITALIAN SCHOOL

Seventeenth Century

84—*CHRIST PREACHING*

Christ, in his robe of office, is preaching to a cobbler, seated by a table at work on the left, and to a man with folded hands on the right. Other figures are in the left background. An angel in the sky.

PIETRO DA CORTONA

Tuscan: 1596—1669

85—*A PROPHET*

(*Companion picture to Nos.* 86, 87 *and* 88)

Height, 15½ *inches; length*, 21 *inches*

A bearded figure in blue tunic and white mantle and accompanied by a *putto* holds tablets in his left hand and gazes upward as he sits on a cloud placed on the spandrel of an arch.

PIETRO DA CORTONA

TUSCAN: 1596—1669

86—*A PROPHET*

(*Companion picture to Nos.* 85, 87 *and* 88)

Height, 15½ *inches; length* 21 *inches*

THE prophet, wearing a crown, a cuirass and a red mantle, with his harp, is seated on a cloud which obscures part of the spandrel of an arch.

PIETRO DA CORTONA

TUSCAN: 1596—1669

87—*A PROPHET*

(*Companion picture to Nos.* 85, 86 *and* 88)

Height, 15½ *inches; length* 21 *inches*

A HEROIC figure, fully draped in green and mauve, is seated on a cloud seen against the spandrel of an arch. A *putto* on the right.

PIETRO DA CORTONA

TUSCAN: 1596—1669

88—*A PROPHET*

(*Companion picture to Nos.* 85, 86 *and* 87)

Height, 15½ *inches; length* 21 *inches*

A HEROIC figure, draped across the knees, is seated on a cloud against the spandrel of an arch. Two *putti* are behind him.

SIMON VOUET

FRENCH: 1590—1649

89—*A SAINT IN GLORY*

Height, 14 *inches; length*, 25½ *inches*

THE sketch for a ceiling painting. The bearded saint is seated among angels on a bank of clouds and gazes on high.

EUSTACHE LE SUEUR

FRENCH: 1616—1655

90—*MONKS IN CONTEMPLATION*

(*Companion picture to No.* 91)

Height, 17 *inches; length*, 24 *inches*

Two Carthusian monks are seated in rocky ground, in a deserted spot at the end of a valley, in religious contemplation. A city in the left distance.

EUSTACHE LE SUEUR

FRENCH: 1616—1655

91—*MONKS IN CONTEMPLATION*

(*Companion picture to No.* 90)

Height, 17 *inches; length*, 24 *inches*

A CARTHUSIAN and another monk, in the left foreground in a retired spot on the bank of a river, contemplate the Cross. Cattle on the far side of the river on the right, and a castle set on a hill.

LUCA GIORDANO

NAPLES: 1632—1705

92—*A STUDY FOR A CEILING PAINTING*

Height, 15½ *inches; length*, 26 *inches*

THE hosts of heaven, seated or standing on clouds, play on musical instruments. In the center is the legend: "*Vocatum est nomen ejus Jesus.*"

JOHANN BAPTISTE LAMPI

TYROL: 1751—1830

93—*THE DEATH OF ACHILLES*

Height, 18½ *inches; length*, 24 *inches*

ACHILLES is outstretched on his mortal couch, while an assembly of men and women stand about in the classically appointed chamber, in unconcealed grief.

SCHOOL OF SEVILLE

94—*THE NATIVITY*

Height, 19½ *inches; length*, 24½ *inches*

THE Virgin reclines on her side in bed and receives the Infant into her arms from a handmaid. Another woman holds aside a curtain, while a third is seated near the bed. St. Joseph is on the left.

FRENCH SCHOOL

95—*A CLASSICAL SUBJECT*

Height, 24 inches; width, 19 inches

A WOUNDED hero, wearing only his helmet, reclines on a bed to the right, while a physician tends his wound. Other figures are nearby.

ATTRIBUTED TO SIR GODFREY KNELLER

96—*PORTRAIT OF A MAN*

Height, 24 inches; width, 20 inches.

IN black robe, edged with gold trimming; red turban; neutral background.

ITALIAN SCHOOL

EIGHTEENTH CENTURY

97—*A BIBLICAL SUBJECT*

Height, 19½ inches; length, 25½ inches

A COMPOSITION of several small figures gathered round a well-head. A man brandishes his sword on the right.

GIROLAMO MAZZUOLA

PARMA: 1500—1569

98—*HOLY FAMILY* Ehrich Galleries

5.00 *Monochrome: Height, 28 inches; width, 16¼ inches*

THE Child is by the side of the Virgin, who is seated in the center. On the right, St. Joseph is at the carpenter's bench. Architectural background. The Eternal, surrounded by the heavenly host, is in the sky.

SEBASTIANO CONCA

NAPLES: 1679—1764 Arlington Galleries

99—*THE APPARITION OF CHRIST TO ST. CAMILLUS OF LELLIS*

12.50 *Height, 27 inches; width, 19 inches*

THE Saint, seated in the foreground, with a crutch resting against his leg and ministered to by angels, sees in a vision the crucified Christ, who stretches out an arm to embrace him. Angels in the sky.

GIACOMO GUERRINI

LOMBARD: 1718—1793

100—*THE LAST SUPPER* J. L. Biadini

3.00 *Height, 26 inches; width, 19½ inches*

CHRIST, wearing His traditional robes, is seated in the center and at the far side of the table; He administers the Sacrament to one of the Apostles; the other Apostles are grouped round the table. Angels are in the sky.

CRISTOFORO CREO

NAPLES: *Circa* 1711

101—*FAITH AND TIME*

Height, 26½ *inches; width*, 20 *inches*

TIME, winged and with books in hand, holds a chalice in an uplifted left hand above the head of Faith, who, with wafer uplifted, reclines on a step. To the right are a bleeding heart, a book, a mask, a serpent and flowers.

Signed: CREO F.

JEAN BÉRAUD

FRENCH: Born 1849

102—*THE ADIEUX*

Height, 26 *inches; width*, 21½ *inches*

OUTSIDE a convent, on a road with a factory in the right foreground, gendarmes are arresting two nuns, to the great grief of a group of school-children.

ALESSANDRO TIARINI

BOLOGNA: 1577—1668

103—*A HISTORICAL COMPOSITION*

Monochrome: *Height*, 21 *inches; length*, 29½ *inches*

OUTSIDE a classical edifice, and at the foot of steps that lead up to another temple, is a strangely disorderly scene. Some figures already massacred lie on the ground. An ox is held ready for sacrifice by a man in the right foreground. Buildings and innumerable figures in the background.

ÉMILE BÉNÉDICKTOFF HIRSCHFELD

FRENCH: CONTEMPORARY

104—*THE STORM* C. A. Poke

10 ⁰⁰ *Height, 29 inches; width, 21½ inches*

UNDER a dark and rain-swept sky sailing vessels with dark sails are seen by the faint rays of the moon. Lights are lit in some of the windows of the house in the center background.

FRANCESCO TREVISANI

ROME: 1656—1746? Henry C. Rochelle

105—*CHRIST IN THE HOUSE OF MARY AND MARTHA*

4 ⁰⁰ *Height, 26½ inches; width, 19½ inches*

CHRIST is seated, in the center, near Mary and Martha and several male figures. Through an arch in the right background we see a table set with viands.

ITALIAN SCHOOL Arlington Gallerie

106—*THE FOUR DOCTORS OF THE CHURCH*

4 ⁰⁰ *Height, 35 inches; width, 16½ inches*

ST. GREGORY, St. Ambrose, St. Augustine and St. Jerome are seated on clouds. Perhaps a sketch for a ceiling painting.

ÉMILE FRIANT

FRENCH: CONTEMPORARY (Born 1863)

107—*A NUDE YOUNG WOMAN*

Circular: Height, 30 inches; width, 25 inches

A YOUNG woman, nude and seen to the waist, with her hair disheveled as she knots it under her chin, looks seductively toward the right. The background is red and flower-patterned.

NEAPOLITAN SCHOOL

EIGHTEENTH CENTURY

108—*THE MADONNA AND CHILD*

(Wood, rounded at the top)

Height, 33 inches; width, 21½ inches

THE Virgin, in a dark blue mantle that frames in her head, wears a high and jeweled crown, which has a circular nimbus decorated with figures in the compartments and inscribed. Seraphim are in the sky. On her left arm she holds the Infant who is fully draped and has a circular nimbus.

Painted under the influence of Spanish tradition.

PIERINO DEL VAGA

ROME: 1500—1547

109—*A ROMAN BATTLE SCENE*

Monochrome: Height, 21½ inches; length, 36½ inches

THE battle is arranged with elephants, horses, mounted soldiers and infantry in great confusion. The scene is set on a seashore, with vessels in the offing. Cloudy sky.

SANTIAGO RUSINOL

SPANISH: CONTEMPORARY

110—*THE GARDEN*

Height, 33 inches; width, 24½ inches

A FORMAL garden with the box hedges cut and trimmed; the pathways seen in springtime, the moon rising.

CHARLES LE BRUN

FRENCH: 1619—1690

111—*A STUDY FOR A CEILING PAINTING*

Height, 36 inches; width, 27 inches

IN the central compartment Christ is enthroned; the Holy dove appears in the bright light of heaven. A composition of numerous figures.

ROMAN SCHOOL

112—*PORTRAIT OF AN ECCLESIASTIC*

Height, 38 inches; width, 29 inches

IN ecclesiastical robes, turned three-quarters to the left, bearded, seen at half length and seated in a green chair. Neutral background.

ATTRIBUTED TO GABRIEL BLANCHARD

FRENCH: 1630—1704

113—*AN ALLEGORY*

Height, 27 inches; length, 38 inches

AN allegorical figure is seated upon a throne, with books in a basket at her feet. She is surrounded on all sides by female figures.

SCHOOL OF TIEPOLO

114—*A STUDY FOR A CEILING*

Height, 38½ inches; width, 29 inches

CHRIST, in the clouds, holds a crown in either hand, and is surrounded by angels and Saints, some of whom have emblems.

GIOVANNI LANFRANCO

BOLOGNA: 1580—1647

115—*THE ASSUMPTION OF THE VIRGIN*

Height, 39 inches; width, 29 inches

THE Virgin, in red tunic and blue mantle, is borne aloft by angels on clouds. The Apostles are grouped upon an arch in the foreground.

ATTRIBUTED TO ANTONIO MORO

116—*PORTRAIT OF A NOBLEMAN*

Height, 40 inches; width, 30 inches

HALF length; in a black robe trimmed with gold and lined with fur, and a black cap with a white feather. The right hand rests on the gloves placed on the table on the left; the left hand on the sword hilt.

NORTH ITALIAN SCHOOL

SEVENTEENTH CENTURY

117—*THE WOMAN TAKEN IN ADULTERY*

(Wood)

Height, 31½ inches; length, 41¾ inches

THE woman in blue robe open at the neck, and with arms crossed, looks with downcast gaze at Christ, who, on the right, raises His left hand. Composition of nine half-length figures smaller than life size.

Possibly a copy, in reverse, of an earlier composition.

OTTO VAN VEEN

FLEMISH: 1558—1629

TWELVE SCENES FROM THE LIFE OF CHRIST

I

118—*CHRIST RIDING INTO JERUSALEM*

(Wood)

Height, 42 inches; width, 30 inches

CHRIST, in a purple robe, is seated on the ass which moves toward the right. The Apostles are gathered round, while three of their number strew the ground with their garments. The city of Jerusalem in the background.

II

119—*CHRIST WASHING THE FEET OF THE APOSTLES*

(Wood)

Height, 42 inches; width, 30 inches

CHRIST, in purple robe, washes the feet of the Apostles, one of whom is seated in the left foreground. Others await their turn. A man-servant approaches from the hall in the center background, holding a vessel full of water.

III

120—*THE BETRAYAL*

(Wood)

Height, 42 inches; width, 30 inches

JUDAS, in green robe and orange-yellow mantle, gives the traitor's kiss to Christ, who is about to be arrested. Behind is a man holding a torch. A man on the right strikes off the ear of Malchus, who grasps a lantern in his left hand.

IV

121—*CHRIST BEFORE THE JUDGMENT SEAT*

(Wood)

Height, 42 inches; width, 30 inches

CHRIST stands before the judgment seat on which, on the right, is Herod enthroned; standing on the steps to the left of the throne is the High Priest. More to the left are a soldier and the executioner; other soldiers in the background.

V

122—*CHRIST BOUND*

(Wood)

Height, 42 inches; width, 30 inches

WITH His hands bound and in charge of armed soldiers, Christ stands in the left foreground before the enthroned Herod. A green curtain hanging behind the throne.

VI

123—*PILATE WASHING HIS HANDS*

(Wood)

Height, 42 inches; width, 30 inches

PILATE, on the judgment seat, is washing his hands in the water poured out of a ewer by a man-servant. In the left foreground Christ is escorted by the executioner and a soldier.

VII

124—*CHRIST AT THE COLUMN*

(Wood)

60 00 — Otto Bernet Agent

Height, 42 inches; width, 30 inches

CHRIST, bound and wearing the loin-cloth, is being scourged while a Roman official surveys the scene.

VIII

125—*CHRIST MOCKED*

(Wood)

60 00 —

Height, 42 inches; width, 30 inches

CHRIST, seated in the center foreground, is being mocked by the old man, who, kneeling on the left, presents Him with a reed. The executioner superposes the Crown on His head. Soldiers and officials in the background.

IX

126—*CHRIST BUFFETED*

(Wood)

60 00 —

Height, 42 inches; width, 30 inches

CHRIST, whose head is enveloped in a white kerchief, is seated in the prison, with figures in various threatening attitudes surrounding him. Soldiers in the background.

X

127—*CHRIST CARRYING HIS CROSS*

(Wood)

Height, 42 inches; width, 30 inches

CHRIST, as He moves toward the right, faints under the load of the Cross; the executioner is about to strike Him. Groups of figures in the background; some of them mounted.

XI

128—*ASCENSION*

(Wood)

Height, 42 inches; width, 30 inches

CHRIST, with the banner of the Resurrection, ascends into heaven; soldiers are asleep and angels are near the tomb. The City of Jerusalem in the left background.

XII

129—*PENTECOST*

(Wood)

Height, 42 inches; width, 30 inches

THE Virgin is seated in the center of a group of the Apostles in the middle distance; tongues of fire are on their heads. Other Apostles are gathered in the foreground and in a half-circle on either side. Angels are in the sky. The clouds are open to emit the Holy Ghost.

ROBERT LEE MacCAMERON

AMERICAN: 1866—1912

130—*THE HABITUÉS*

Height, 49½ inches; length, 65 inches

THREE men are seated round a table in a café dimly lit by a lamp. The one on the left grasps his glass of absinthe; in the center sits a man smoking his pipe; the old man to the right is reading the paper.

Signed in the right bottom corner.

NEAPOLITAN SCHOOL

EIGHTEENTH CENTURY (?)

131—*VANITY*

Height, 54½ inches; length, 58½ inches

AN old woman, wearing Spanish spectacles and seated before a black-framed mirror held on a table by an attendant, looks at herself in it. Another attendant places a feather in her hair. (Injured in the center.)

SCHOOL OF CHARLES LEBRUN

132—*MICHAEL PURSUING LUCIFER*

Height, 41½ inches; length, 60⅝ inches

THE Archangel Michael, as Lord of the Heavenly Host, clad in armor and buskins, is about to throw a thunder bolt on the discomfited Lucifer and his companions. (Injured at the top.)

BERTHOLET FLAMAEL

FLEMISH: 1614—1675

133—*A PAGAN SACRIFICE*

Height, 47½ inches; length, 59½ inches

A PRIEST stands before the altar on the left, and two other figures are prostrate before it. More to the right are executioners, with the ox, a group of men and two soldiers. A temple in the background.

The style recalls that of Nicholas Poussin, but characterizes the art of Bertholet Flamael, who was thus inspired.

ANTOINE PONCHIN

FRENCH: CONTEMPORARY

134—*SUNSET ON THE LOIRE*

Height, 49½ inches; length, 78 inches

A FISHING boat is moored in the left foreground, with two others in shallow water on the right near the bank, on which is a row of houses seen in the bright sunlight. In the left distance are small yachts; beyond, the bank rises abruptly.

Signed in the right bottom corner.

SPANISH SCHOOL

SEVENTEENTH CENTURY

135—*PORTRAIT OF ALOYSIUS III*

Height, 80¼ inches; width, 47⅞ inches

FULL length, life size, in armor, the right hand grasping his lance. The same man is seen on horseback in the right background. Inscribed in the right foreground:

"ALOYSIUS III COMPSIA
COMES V VENVSII
PRINCEPS PRIMUS"

FRENCH SCHOOL

SIXTEENTH CENTURY

136—*PORTRAIT OF CHRISTOPHER DE LIGNIVILLE*

Height, 74¾ inches; width, 50 inches

IN a white and gold doublet, cloak and trunk hose, and gold chain. A coat-of-arms high up on the right; inscribed low down on the right:

"Christophe de Ligniville chevr de l'ordre du Roy, Conseiller et Chambellan de S. A. Gnal de l'artillerie de Lorraine, A° de 28, 1564."

RAOUL DU GARDIER

FRENCH

137—*THE YACHTING PARTY*

Height, 59 inches; length, 98 inches

A LADY, dressed in white, reclines on the left on deck; more to the right, a sailor talks to a man lying on top of the hatchway.

Signed in the left bottom corner.

LOUIS BÉROUD

FRENCH: 1852—

138—*THE RUBENS GALLERY IN THE LOUVRE MUSEUM*

Height, 72⅞ inches; width, 70¾ inches

THE artist, with an attendant at his side, is painting the interior of the Salle Rubens in the Louvre. Rubens's pictures of "The Marriage of Henry IV to Marie de Medici," "The Marriage by Proxy" and the "Triumph of Truth over Time" are seen on the left. In the distance a view of the Salle Van Dyck.

Signed, and dated 1903, *in the left bottom corner.*

A characteristic work by this painter of French interiors. This gallery was only opened in May, 1900.

SCHOOL OF TIEPOLO

139—*BANQUETING SCENE*

Height, 93⅛ *inches; length*, 98¾ *inches*

A LADY in court attire is seated on the left; a dwarf stands by her side; attendants are grouped behind her. Two warriors are seated on the right. Architectural setting.

ATTRIBUTED TO GUIDO RENI

140—*THE SEVEN VIRTUES*

Height, 79 *inches; length*, 100 *inches*

LIFE-SIZE figures in a group. From left to right they may perhaps be described as Justice, Hope, Prudence, Faith, Charity, Temperance and Fortitude. They are seated on clouds and have distinguishing accessories.

FLEMISH SCHOOL

SEVENTEENTH CENTURY

141—*THE ADVENTURES OF PHILOPŒMEN*

Height, 93½ *inches; length*, 112⅛ *inches*

PHILOPŒMEN, a red-robed bearded man (B.C. 253-184), who is famous as the liberator of his country, is busy chopping wood in the left foreground; a woman places her hand on his arm. The scene is set outside the house, the interior of which on the right is hung with cooking utensils. A dead swan, deer, peacock, fruit and vegetables in the right foreground.

CHARLES HOFFBAUER

FRENCH: (Born 1875) Chas A. Popke

142—*A FLEMISH RISING* C. A. Popke

128 cr — *Height,* 82¼ *inches; length,* 127½ *inches*

A GROUP of peasants, ill clad and armed with rude weapons, trudge disconsolately out of a bleak, snow-covered village. An old man stands at his garden gate on the left.

Signed, and dated 1902, *in the left bottom corner.*

Bénézit: "Dictionnaire," 1910, p. 624.

AMERICAN ART ASSOCIATION,
MANAGERS.

THOMAS E. KIRBY,
AUCTIONEER.

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LIST OF ARTISTS REPRESENTED AND THEIR WORKS

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